Upper KS2 Writing at Cavendish Close Junior Academy



• First three days are spent on:

- Experience Day evidence through photos (pic collage)
- Speaking and listening
- Interrogate the text read and analyse as a class
- Pick out and clarify key vocabulary
- Discuss the grammar features/language features
- Discuss layout
- Produce a success criteria for the text being studied
- Key vocabulary focus
- Use sentence stems to vocalise/write response to text at ARE
- Focus on audience and purpose

• Final 4 days:

- Day 1: plan using differentiated structure strips, recap key features, success criteria, grammar, provide word mats and any other useful resources to assist writing (eg. Examples of grammar features)
- Day 2: Give children their booklet, children write their target on the front. Use all resources above to begin writing text
- Day 3: Show examples of what children have done so far (use Air Server to share work), children edit and improve their work from day 1, key grammar/vocabulary/features recapped. Continue writing of text
- Day 4: Show examples of what children have done so far (use Air Server to share work), children edit and improve their work from day 1, key grammar/vocabulary/features recapped. Complete writing the text. Edit finished article. Assessment: Either pupil (green) or teacher (pink) highlight where the target has been met.

• What needs to be included in the other sessions

- At least one extended piece of writing which has been planned using structure strips (this is used to set the target for the final piece)
- Focus on the key vocabulary to be used within the unit
- Daily grammar quadrant
- Contextualised grammar throughout with explicit grammar tasks/lessons planned in response to Assessment for learning (particularly following first writing piece)
- Differentiated structure strips to be used for planning stage (and writing stage if needed)
- Opportunities for children to write as a team (paired or group collaboration)
- Modelled writing from teacher
- Shared writing together with the class and teacher
- Guided groups supported within each lesson, where applicable

- Differentiation appropriate to the needs of all children

• Working wall:

- key vocabulary
- model text (part of or full)
- success criteria
- examples of grammar features
- teacher modelled texts (may be sentences or paragraphs e.g could include things like Alan Peat sentence openers)

• Evidence in books:

- photos of drama/speaking and listening(may be accompanied by children writing about what they did/learned)
- grammar features highlighted on original text/WAGOLL
- structure strips for planning (maybe writing)
- front cover
- booklet for final piece (with the target written on), highlighted
- Extended writing piece one

• Marking and assessment

- Edit marking must be followed up by all children.
- Modelling should be used, where appropriate, across all subjects.
 All work should have a tick of acknowledgement.
- Where work has been guided by an adult, write 'Guided by initials'

	Stage 1	After 1 st written piece, use the staircase symbol to set a grammar and/or genre based target for the next piece of work.	
50		genre based target for the next piece of work.	
Writing	Stage 2 -	Before 3rd piece, write the target set from stage 1 piece in bubble (front	
\$	Independent	cover). At end of piece, highlight where the target is met (pink/green). If a	
		key skill at Age Related Expectations is not met, you may wish to use this as a	
		target for the next writing cycle/writing interventions.	
Rewards		-Good work should be praised verbally and celebrated regularly	
		-Good effort should be awarded with stickers (one sticker in book = one dojo)	
Pen use	se Children correct edit marking in pencil		
		Children edit and revise own work in green	
		Self-assess/peer assess in green	
		All staff marking in red	
		Children can self-assess against the objective in green highlighter	
		Staff can assess against the objective using pink highlighter	

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