

Cavendish Close Junior Academy ACE Curriculum Concepts: Art BELIEVE • ACHIEVE • SUCCEED



and Design

List of all	texture, tone, space, line, form, shape, colour
concepts	
over KS2	

Year group	Units of work	Concepts for unit
Year	George Bellows-Men of the docks	Form
3	Horse brass designs	Pattern
	Key skill: Ceramics (clay)	
	Katsushika Hokusai: The Great Wave	Tone
	Key skill: Printmaking	Texture
		Line
	Roman shield design	Shape
	Skill: Painting, Mod rock, texture	Form
Year	George Bellows-Men of the docks	Line
4	Portholes	Texture
	Skill: collage	
	African wire animals	Form
	Key skill: Sculpture, weaving, fabrics/dying	Space
	Volcanoes	Colour
	Inspired by Frank Bowling	Texture
	Skill: Painting	
Year	George Bellows-Men of the docks	Space
5	Manhattan skyline	Line
	Skills: Drawing, architecture, digital	Colour
	Space	Form
	Skills: Sculpture, painting, ceramics (clay)	Texture
	Artist study: William Morris	Shape
	Skills: Printmaking, drawing	Texture
		Tone
Year	George Bellows-Men of the docks	Colour
6	Batik	Tone
	Skills: Drawing (sketching) and batik (different culture)	Shape
	Artist study (local): Joseph Wright	Line
	Skill: Painting, drawing	Colour
		Tone
	America's architectural skyline (Stephen Wiltshire)	Tone
	Skill: Architecture, collage, 3D, digital, sketching (light and tone)	Texture
	,	Line